

C
G 485 H
1913/14

LIBRARY
OF THE
UNIVERSITY OF ILLINOIS
OCT 1914

Glendale



LIBRARY
OF THE
UNIVERSITY OF ILLINOIS
14 OCT 1914

SIXTIETH ANNUAL CATALOGUE
FOR THE YEAR ENDING
JUNE 4, 1914

GLENDALE

A SCHOOL FOR
YOUNG WOMEN



GLENDALE
HAMILTON COUNTY, OHIO
FIFTEEN MILES NORTH
OF CINCINNATI

Calendar

1914-1915

FALL SEMESTER begins Wednesday, September 16th, 1914.

GLENDALE COLLEGE CLUB meets in College Parlor Friday, November 6th, 2 P. M.

THANKSGIVING DAY will be a holiday.

CHRISTMAS VACATION begins Friday, December 18th.

CHRISTMAS VACATION ends Tuesday, January 5th, 1915, 6 P. M.

FIRST SEMESTER ends Friday, January 29th.

SECOND SEMESTER begins Monday, February 1st.

GLENDALE COLLEGE CLUB meets in Cincinnati Friday, February 6th, 10 A. M.

ANNUAL PLAY, for the benefit of the Glendale Scholarship Fund, February 27th, 8 P. M.

MAY DAY, Saturday, May 8th.

BACCALAUREATE SERVICE Sunday, May 30, 7:45 P. M.

RECITAL, Wednesday, June 2nd, 8 P. M.

PRESIDENT'S RECEPTION, Wednesday, June 2nd, 9 P. M.

COMMENCEMENT, Thursday, June 3rd, 11 A. M.

ALUMNÆ MEETING, Thursday, June 3rd, 3 P. M.

Students are not expected to arrive until Wednesday—the opening day, or to leave until after Commencement in June. Vacations begin and end as indicated in the calendar. Permissions to leave earlier cannot be granted.

Special References

- *REV. WM. MCKIBBIN, D. D. Lane Seminary, Cincinnati, O.
- *HON. JOHN W. FOSTER, LL. D. Washington, D. C.
- ROBERT HARGITT, ESQ. Bell Block, Cincinnati, O.
- EVERETT SISSON, *The Continent* Chicago, Ill.
- *REV F. C. MONFORT, D. D., *Herald and Presbyter* Cincinnati, O.
- REV. CALVIN WILSON, D. D. Presbyterian Church, Glendale, O.
- C. C. BENEDICT Glendale, O.
- *GEORGE S. BISHOP Oxford, O.
- JAMES T. HEADY, M. D. Glendale, O.
- *PROF. H. A. HOFFMAN Bloomington, Ind.
- *MRS. E. B. MORRISON Apartado 199, Oaxaca, Mexico
- *M. F. BALDWIN, M. D. 614 West Twelfth Street, Marion, Ind.
- *HON. W. J. VESEY 2602 Thompson Street, Fort Wayne, Ind.
- *FRANK BRANDON, ESQ. Lebanon, O.
- MISS MARY C. GALLAGHER 3024 Fairfield Avenue, Cincinnati, O.
- *J. C. BROWNE Farmers' and Traders' Bank, Jamestown, O.
- *CHARLES M. GOOD, M. D. Huntington, Ind.
- REV. ROBERT WATSON Church of the Covenant, Cincinnati, O.
- *H. W. SHIELDS Bramwell, W. Va.
- *PROF. U. G. WEATHERLY Bloomington, Ind.
- REV. G. P. SYMONS Pastor Episcopal Church, Glendale, O.
- *HON. D. W. WILLIAMS Jackson, O.
- *H. G. LAVIERS Paintsville, Ky.
- *L. H. CLARK, M. D. Kyle, W. Va.
- *ELVIN J. CURRY 612 Fay Building, Los Angeles, Cal.
- *GEORGE MARING 803 East Washington Street, Muncie, Ind.
- *MRS. LAWRENCE MAXWELL, JR. . . . Edgecliffe Road, Cincinnati, O.
- *JAMES E. ROBINSON 809-816 Provident Bank Bldg. Cincinnati, O.

*Patrons.

Parents seeking a school for their daughters are invited to call.
This plan is the most satisfactory.

Faculty

1913-1914

PRESIDENT

REBECCA JANE DEVORE, A. M.,

FRANCES MCLEOD BOWMAN,

LADY PRINCIPAL

University of Chicago A. B., '03,

Latin and Greek.

MARY MCGILL WILSON, A. M.,

Bible, History of Art.

AGNES PETERSEN,

University of Dorpat,

French, German.

E. MAY PARKER,

University of Wooster A. B.,

Literature, Philosophy.

DAISY H. SPEAR.

Vassar College A. B.,

Mathematics, Science.

HELEN MALLORY,

Glendale College, Columbia University,

Primary Department, History.

*WINIFRED WILSON

Glendale College, Columbia University, Chicago University.

*KATHERINE S. BAKER,

Smith College A. B.,

Preparatory Department.

*Part of the year.

LUCILE I. COLT, B. O.
Northwestern University, Cumnoock School of Oratory,
Expression and Physical Culture.

†.....
Household Economics.

Department of Art
DORCAS G. MUSSEY,
Glendale, Cincinnati.

Department of Music
DIRECTOR OF MUSIC,
N. C. FISHER,
Cincinnati, New York, Berlin,
Piano, Harmony, etc.

LELIA SNYDER,
Boston,
Voice, Piano.

LOIS ROTH,
Pittsburgh, Göttingen,
Violin, etc.

WINIFRED E. WILSON,
Librarian.

†To be supplied.

Glendale

A Home School for Young Women

Presidents: REV. JOHN COVERT, A. M., 1854-1856.
REV. J. G. MONFORT, D. D., 1856-1865.
REV. L. D. POTTER, D. D., LL. D., 1865-1900.
MISS R. JANE DEVORE, 1901—

GLENDALE.

This beautiful village is fifteen miles from Cincinnati, on the Cincinnati, Hamilton and Dayton Railroad, over which the Erie and Monon routes enter the city. This service, with the electric cars running between Fountain Square and Hamilton, Ohio, makes Glendale a convenient suburb of Cincinnati. No school surpasses Glendale College in beauty of surroundings, healthfulness and accessibility. Every condition for health is met in the situation, water, drainage, etc. As the home of cultivated people there are no deterring influences in the village which prevent freedom in the outdoor life of the students. Glendale is essentially a suburban village with no hotels or large boarding houses.

SCHOOL HOME.

The management is continually adding to the comfort and pleasantness of the buildings. It is recognized that environment is a factor in education. The grounds are large and well shaded, and the buildings ample. The purpose of the school to be superior rather than to be great in numbers, keeps it home-like, and the students as individuals, not merely as members of classes.

The advantage of the nearness to Cincinnati will be utilized in visits to the varied objects of interest, in attendance upon lectures, concerts, operas, etc. The students share in the expense of a chaperon.

Permission to attend any entertainment in Cincinnati must be gained from the President. A selection from even the excellent is necessary to form correct habits of the mind and scholarly attainments.

It will be the aim to provide a good home, judicious care, and a family life restricted only by the regulations necessary for promptness and the proper use of time for study and physical exercise. Courtesy and mutual sympathy between the teachers and the pupils will be the spirit of the school discipline. *No pupil whose influence is contrary to this spirit will be permitted to remain a member of the school family.*

In the social courtesies exchanged among teachers, the regular classes, and the pupils generally, all correct forms are regarded and taught. These social functions in the residence are encouraged to give grace and ease of manner.

The careful supervision of the daily life of the students in the home tends to make them thoughtful, courteous, and well mannered.

BUILDINGS AND EQUIPMENT.

The *buildings* are large, the high ceilings and French windows give light and good ventilation. The bed rooms have either an east or west exposure. The practice rooms are on the floor above the dining hall, the recitation rooms on the first floor of the Chapel, a room with a good seating capacity and well adapted for recitals and the Commencement exercises. Although the rooms are separate, securing quiet and freedom from the necessary din of practice and the change of classes, they are connected, preventing any exposure. The arrangement of the buildings tends to good health, and there is no needless resistance of unnecessary noise or confusion. Few private homes are as quiet as the residence in this college.

The Students have a large Living Room and "Sans Souci"—the Recreation Hall—set apart for their exclusive use. Every room is well lighted. "The State Board of Inspection" reported the sanitation "the best of any institution visited."

The *campus* is attractive and well shaded. About twelve acres are devoted to the garden and pasturage for the cows. There is abundant space for outdoor amusements and provisions for them.

The *equipment* is ample and liberal to meet the needs of every course offered. Additions are continually made to keep pace with improvements and progress.

The *Faculty*, selected from graduates of the best colleges and universities, bring to their respective subjects great culture and the most approved modern methods of teaching. The teachers of History of Art, and Music have received their preparation in the leading centers of Europe.

THE PURPOSE OF GLENDALE COLLEGE.

It is the aim of Glendale College to give *liberal courses, thorough instruction* in every department by specialists trained for their definite subjects, and a *home*, comfortable, pleasant, and happy.

A graduate may gain an A. B. from the best universities in two years. The last two years are pure college subjects.

The classes will be kept within the limit of individual attention.

The "smaller college" is characterized by an absence of nervous excitement attending life among large numbers, and the positive gain of a closer contact with the teachers, who are chosen from those who have had broad advantages, culture and experience.

The students are frequently enabled to extend a subject beyond the required amount and thereby gain larger information.

Courses will be arranged to meet special cases, as each pupil is considered individually. A greater number of classes becomes necessary through this plan. The purpose is not to classify, but to educate.

It is impossible to give the details of the plans and methods in this catalogue, as the individual is thoroughly considered and her especial requirements met. These conditions vary with the passing years.

REQUIREMENTS.

The candidate for admission into the residence must be at least twelve years old. She must give satisfactory references from the pastor of a Protestant church in her home city or town, *a certificate from the family physician concerning her health*, and a certificate from the last school attended concerning her scholarship.

DEPOSITS OF MONEY.

All spending money should be deposited with the President. The purpose of the school will be to teach business methods and a careful expenditure of money. Parents or guardians are requested to give their daughters or wards a fixed allowance. The College can in no way be responsible for money not deposited with the President. All allowances should be made in New York drafts or P. O. orders.

VACATIONS.

Whenever a sufficient number of students to share the expenses of a chaperon desire to spend the Christmas vacation in Boston, New York, Washington, New Orleans, or other places of interest, or the summer in Europe, the President will arrange for these trips.

A party under the guidance of an experienced teacher will sail June, 1915.

The school wishes to help parents in their plans for their daughters' healthful pleasures, especially when breadth of culture may be gained.

LIBRARY AND READING ROOM.

The Alumnæ Library was the gift of the graduates at the Quarter Century Commencement, 1879; valuable additions are made monthly. It is especially adapted to the needs of the class room.

The *Ludlow D. Potter Memorial*, the gift of the Alumnæ at the Golden Jubilee, 1904, adds a large number of works upon Art and History. Few libraries excel this collection of Art books.

The reading room is liberally supplied with papers, magazines and reviews.

A sub-station of the Cincinnati Public Library renders that valuable collection accessible to the students from whom "library methods" of investigation are required.

THE SABBATH.

Pupils will not make or receive calls on the Sabbath, except from their parents in the college parlors. No permissions will be granted for visits in the students' rooms upon this day. Parents, as well as others, are requested to regard our wishes and principles in this respect, in all cases.

It is essential for spiritual and physical development that one day in seven shall be kept free from interruptions and the usual duties.

There are four Protestant Churches in the town—Presbyterian, Methodist, Protestant Episcopal, and the Swedenborgian; also a Roman Catholic Church. Boarding pupils will attend the Presbyterian Church on the Sabbath unless parents request their *regular* attendance at one of the other churches.

RELIGIOUS LIFE.

Devotional exercises are held in the Chapel at 8:45 a. m. each school day. At other times at the close of breakfast or dinner in the dining room. Regular attendance at some church selected upon entrance is required Sabbath morning.

The congregation of the Presbyterian Church, which was organized in the College Chapel, unite with the College in a Christmas service the last Sabbath before the holidays, in the Day of Prayer for Colleges, and in an Easter service.

The President leads the vesper service Sabbath evenings.

The students maintain an active Young Women's Christian Association, and are interested in various charitable and philanthropic enterprises.

DEPARTMENTS.

Preparatory: To fit the students for entrance into the Freshman year of Glendale College. The purpose of this department is to meet the needs of every pupil. Many, slow to acquire at an early age, develop into good students under careful training. There is also an opportunity for less than a full year's work. It is required, however, that subjects shall follow in the sequence established in the course of study.

Collegiate: At the completion of the four years' course, requiring seventy-eight periods, which in the last two years permits a choice of electives, giving an opportunity for specialization in Mathematics, Latin, Greek, or the Modern Languages, a diploma will be given. No diploma, however, will be given unless the candidate elects Latin, Greek or a modern language in the Junior and Senior years.

The subjects of these last two years are planned to meet the requirements of *advanced college work*, for which credit may be secured in institutions of learning conferring degrees.

A certificate will be granted to those who have satisfactorily completed the required subjects of the Freshman and Sophomore years. The subjects are based upon the courses of study required for examinations before the College Entrance Examination Board, and are not printed here, being uniform in all schools with certificate privileges. Art or Music lengthens the time necessary to secure a certificate.

Certificate privileges from colleges are secured as the proposed entrance of students may require. The right of certificate has been asked and received from Vassar; Smith; Wells; Women's College, Cleveland; Holyoke; University of Cincinnati; the Western College, Oxford, Ohio; University of Indiana. Certificates will be given on Commencement Day.

The College Preparatory Courses fit pupils for Freshman entrance into all colleges. Two years after the completion of the courses of a high school of the first class are necessary to receive the diploma of Glendale College.

Special Courses: Our advice is always toward the completion of the regular courses for which the diploma is granted; we, however, meet the wants of those who desire to study History, History of Art, Literature and the Modern Languages with the study of Art and Music, Expression, Household Economics. Comprehensive courses are arranged and are made especially attractive to those specializing in these subjects. Consult pages 16-17.

The courses offered furnish a liberal education through superior instruction, modern methods, and the conditions of environment,

designed to secure the best results without a tax upon the *nervous* energy of the student. The corps of teachers is selected to attain this end.

COURSES OF STUDY.

Geography: In addition to the study by means of the usual text-book, this subject will be carried through every year in connection with the study of history, literature, and the lectures upon foreign travel.

Mathematics: Arithmetic, Algebra, Geometry—plane and solid, Trigonometry, College Algebra. Constant practice in the “originals.”

Science: Astronomy—descriptive; Botany; Chemistry—general; Physics—College Preparatory Course—one year—forty experiments, with note-books; Natural History—Intermediate Department; Physiology.

Latin: First Year—Ritchie’s First and Second Steps in Latin.
Second Year—Miller and Beeson’s Second Year in Latin.
Third Year—Cæsar, Books I-IV; Bennett’s Grammar; D’Ooge’s Prose Composition, Part I.
Fourth Year—Cicero; Allen and Greenough’s Grammar; D’Ooge’s Latin Composition, Part II.
Fifth Year—Vergil’s *Æneid*, Books I-VI; D’Ooge’s Composition, Part III.
Sixth Year—Livy. Pliny’s Letters.
Seventh Year—Horace, Odes and Satires; Terence, one play.

Greek: Grammar, Xenophon’s *Anabasis*, four books; Homer’s *Iliad*, three books; Prose Composition.

French: First Year—Chardenal; Conversation; translation English into French; writing from dictation; *Contes et Legendes*, Guerber; poems memorized; Sym’s French Reader.
Second Year—Chardenal; Conversation; Prose Composition, Francois; *Fables*, La Fontaine (some of them memorized); *Le Petit Chose*, Daudet; writing from dictation; *Pierre et Camille*, Musset; *La Neuvaïne de Colette*, Schulz; *Tulipe Noire*, Dumas.
Third Year—Grammar; Conversation; Composition; writing from dictation; memorizing; Prose Composition, Francois; *Confessions d’un Ouvrier*, Souvestre; *Douze Contes Nouveaux*; Maupassant, *Huit contes choisis*; Malot, *Sans Famille*.
Fourth Year—Grammar, Larousse; Composition (advanced); Study of French Literature, with reading of representative works: *Le Tour du Monde*, Jules Verne; *Les Femmes Savantes*, Moliere; *Le Bourgeois Gentilhomme*, Moliere; *Rhetoric and Literature*; *Les Medecins Malgre Lui*, Moliere; *Athalie*, Racine; *Le Cid*, Corneille.

German: First Year—Grammar, Otis; Conversation; translations, writing from dictation; Geschichten und Marchen, Foster; Bunte Geschichten Stoltze; Zschokke's Der Zerbrochene Krug.

Second Year—Grammar; Conversation; Prose Composition, Otis and Harris; writing from dictation; memorizing poems; Zwerg Nase, Hauff; Immensee, Storm; Das Edle Blut, Windenbruch; Bilderbuch ohne Bilder, Anderson; sight reading.

Third Year—Grammar; Conversation; Memorizing; Zeitungen; sight reading; Prose Composition, Harris; Ein Regentag auf dem Lande, Hans Arnold; Wilhelm Tell, Schiller; Hermann und Dorothea, Goethe; Aus dem Staate Friedrichs des Grossen, Freytag.

Fourth Year—Grammar; Composition; Conversation; Memorizing; sight reading; Zeitungen; study of German Literature, with reading of representative works; Harzreise, Heine; Sesenheim, Goethe; Der Neffe als Onkel, Schiller; Jungfrau von Orleans, Schiller.

History: American; English; French; Ancient; Greek; Roman; Medieval; Modern; Constitutional. Modern History embraces current events.

History of Art: Architecture, Painting, and Sculpture. Especially adapted as a preparation for foreign travel, and an intelligent appreciation of buildings, pictures and sculpture. The students will become familiar with the works of art in buildings, sculpture and paintings through the use of pictures and the preparation of notebooks. No course is productive of a broader culture, as the study of art necessarily surveys history, religion, local customs, literature and biography, as well as painting, sculpture and architecture. The library contains a large collection of art books.

The Art Museum in Cincinnati is frequently visited and the numerous loan exhibits during the year make it rich in opportunities for the student.

Philosophy: Ethics—one semester. Paulsen.
Psychology—one year. James.

Bible History: One lesson daily required. Equivalent to two hours.

English: First Year Preparatory—Arnold's Mother Tongue, Part I.
Second Year Preparatory—Themes; selected readings; Kingsley's Greek Heroes; Wonder-book; Arnold's Mother Tongue, Part II.

Third Year Preparatory—Rhetoric, selected readings from American authors.

Fourth Year Preparatory—Narration and description; selected readings.

English: Freshman Year—Exposition with narration and description; with special emphasis on the book review, historical and biographical essay, nature sketches, themes; College preparatory readings.

Sophomore Year—Argumentation and persuasion, with narration, description and exposition; themes; College preparatory readings.

Junior Year—Literature, with selected readings, and themes.

Senior Year—Literature, with selected readings.

ELECTIVE COURSES IN ENGLISH.

OPEN TO THOSE WHO HAVE TAKEN THE REGULAR COURSES.

- (a) Theory of Poetry, based on Aristotle, Longinus, Lessing, Woodbridge and Wordsworth.
- (b) Nineteenth Century Poetry: Wordsworth, Coleridge, Keats, Shelley, Tennyson, Browning, etc.
- (c) Nineteenth Century Prose: Carlyle, Newman, Ruskin, Arnold, etc.
- (d) Shakespeare and the drama.
- (e) The Epic and the Ballad.
- (f) Old English Grammar. Translation. Selected readings: Beowulf and Cynewulf's *Christ*.
- (g) The Classics in English: Aristotle, Homer, Sophocles, Aristophanes, Theocritus, The Nibelungenlied, The Cid, Dante, Moliere, The Beowulf.

All candidates for the diploma will be required to take the full number of hours as indicated in the Collegiate Course of Study. If the required courses have been taken elsewhere, elective courses must be selected.

Throughout the courses, the papers required upon any subject will be considered as to: I. Subject-matter. II. Literary Style and Correct Expression. III. Spelling. IV. Penmanship.

LECTURES.

A series of lectures and concerts will be arranged for the school year. See pages 28-31.

A fee of five dollars is charged each student. The income from the fee does not represent the expense incurred, as the best talent is secured.

COURSES OF STUDY

PREPARATORY DEPARTMENT

<i>Year</i>	<i>English</i>	<i>Mathematics</i>	<i>Latin</i>	<i>Second Language</i>	<i>History</i>	<i>Science</i>		<i>No Periods Required.</i>
I	Grammar 5	Arithmetic 5			Geography 5	Nature Study		22
II	Grammar 5	Arithmetic 5	Lessons 5		U. S. History	Physiology 1st. term Botany 2nd. term		22
III	Grammar 5 Classics	Algebra 5	Grammar 5	French or German	[Mythology] 5	[English] 3	Drawing 1	22
IV	Rhetoric 5 Classics	Algebra 4	Readings 5 Prose Composition	French or German 5 or Greek	[Ancient] 3	[Physical Geography 4]	Drawing 1	20

Subjects in brackets are elective.

Daily Bible lessons are required.

Reading, Spelling and Penmanship during the first three years.

Drawing required in the third and fourth years, preparatory to the study of Geometry and the Sciences.

Third year represents the usual first year high school course.

COLLEGIATE COURSE

Year	English	Mathematics	Latin	Second Language	Third Language	History	Science	Philosophy	No. Periods Required
I Freshman	Literature 5	Geometry 4 Plane	Cicero Prose 5 Composition	French or German 5 or Greek		[French] 4			20
II Sophomore	Literature 5	Review 3	Vergil 4	French or German 5 or Greek	[French] or [German] 5 or [Greek]	Greek and 5 Roman	[Physics] 4		20
<p>Subjects in brackets are elective.</p> <p>Either the third language or physics will be required of those seeking certificates for college entrance.</p> <p>A certificate will be granted on the completion of the required subjects in these two years preceded by the Preparatory Course.</p> <p>The Latin and second language <i>required</i> for a diploma are completed at the close of the Sophomore year.</p> <p>Required for Candidates for a Certificate in Art, Expression, Household Economics, Piano, or Voice, the above course or its equivalent.</p>									
III Junior	Literature 5 Themes	[Geometry solid] [Algebra] Trigonometry (2d Term)	[Livy] (1st term) 3 [Pliny's Letters] 3 (2d Term)	[French] or [German] 3 or [Greek]		[Medieval] 3 Sculpture 2 Architecture 2	Astronomy] 3 (1st Term) 3 [Botany] (2d Term) Chemistry 3		20
IV Senior	Literature 3	[Review] 3	[Horace] 3 [Terence] 2	[French] or [German] 3 or [Greek]		[Modern] 3 Constitutional 3 Painting 2 [Music] 1		P. Economy (1st Term) 3 Ethics (2d Term) 3 Psychology 2	18

Subjects in brackets are elective.

Bible will be studied throughout the course, and counts as two hours each week.

Latin, or Greek, or a modern language, must be elected in the last two years.

The Faculty retains the option of forming a class in any electives except upon the application of six students.

Prose composition will be required throughout the Latin courses.

Full Art, or Music, counted as three hours' elective course in Junior and Senior years.

Full Elocution, private, counted as two hours' elective course in Junior and Senior years.

Household Economics—full courses, counted as two hours' elective course in Junior and Senior years.

RECITATIONS.

Students are expected to attend regularly every recitation and school exercise. In case of any absence an excuse must be presented at the next recitation. Unexcused absences give zero grades. Excuses from parents and guardians will not suffice unless countersigned by the President or Lady Principal. It is not possible for students who are absent from class work to maintain the standard of thoroughness and excellence.

REVIEWS AND EXAMINATIONS.

Students will be required to review carefully each study, and be examined upon it before they pass to another. Students who fail to reach a grade of 75 per cent. will be required to re-enter the class, or to remove the condition by added study, and an examination conducted by the instructor. An examination under the direction of the Lady Principal will be required on all subjects "made up" during vacations. The Annual Commencement occurs at the close of the second term. The regular Examinations occur at the close of each semester. As the reviews and examinations are exceedingly important, no ordinary excuse will be deemed as sufficient reason for absence therefrom. A fee of two dollars (\$2.00) will be charged for examinations given at other than the regular time.

Special Courses

Special Courses are given in Art, Expression, Household Economics, Piano, Violin, and Voice in connection with a certain number of periods elected from the Regular Courses as given on pages 14-15. Each of these subjects is not included in the Regular Course as Tuition, and requires a special fee as given under the departments and under "Charges," pages 21-23.

Certificates are given for the completion of stated courses in any of the subjects to applicants who are graduates of the first-class High Schools, or who have had equivalent courses, who study in this College two years, taking ten periods each year of subjects elected from the junior and senior years, in addition to the required specialized subjects.

These certificates are given at the Recital the evening preceding Commencement.

MUSIC.

Glendale College has always maintained a high standard in its Department of Music, as a correct taste for music is a large factor in a liberal education. The supervision of practice establishes better habits than when the pupil studies at home. Frequent recitals tend to self-possession and correct execution.

The music hall is amply supplied with good practice pianos. A Steinway Grand is used for all recitals.

Instruction is given by the resident teachers in piano, voice culture, choral singing, sight reading and harmony. Teachers for the stringed instruments are secured whenever the pupils desire.

The instruction in this department leads not only to careful, correct technique and intelligent interpretation, but also to a love of the best compositions.

Hearing music is a large part of a musical education, hence a liberal allowance should be granted for concerts given in Cincinnati.

It is a mistake to permit young women to specialize in art or music before there is a general education sufficient to give correct judgment and a healthy critical appreciation of the excellent in every field of achievement.

Students may enter any grade for which they are fitted, and the work will be suited to the individual need.

Diplomas of graduation in music are not given.

Certificates are given for the satisfactory completion of the courses outlined. It is an outline to indicate the grade of requirements. Equivalents may be substituted at instructor's discretion to meet the needs of the pupil. Certain credits are given to music as an elective in the general course.

The *Theory of Music* receives close attention, yet the ability to execute is most strongly emphasized.

COURSES IN MUSIC.

PIANO

Preparatory: Correct position of hand and wrist. Study of touch and elementary technique. Kohler, Op. 190; Gurlitt, 141; Schumann's *Kinder-Album*; Kohler, Op. 50; Duverney, Op. 120; Sonatinas of Clementi and Kuhlman. Easy pieces memorized.

Grade I: Technical Exercises. Study of scales, chords, arpeggios. Czerny, Op. 199; Heller, Op. 46, 47; Octaves, Turner's Book I; *Bach's* Little Preludes and Fugues. Easier sonatas of Haydn and Mozart, Beethoven's Bagatelles and Rondos. Easier pieces from the best composers. A certain number memorized and played at school recitals.

Grade II. Technical Exercises. Study of scales, chords, and arpeggios. Cramer's Studies; Czerny, Op. 740; Heller, Op. 45; *Bach's* Two Part Inventions; Turner's Octave, Book II; Sonatas of Mozart

and Beethoven; Mendelssohn's Songs Without Words. Easier pieces of Schumann, Chopin, Schubert, MacDowell, Moszkowski, etc. A certain number memorized and played at school recitals.

Grade III. Technical Exercises, Proficiency in scale, arpeggio, and octave playing. *Bach's* English Suite, Preludes and Fugues; *Beethoven's* Sonatas. Pieces selected from the classical and modern composers. A certain number memorized. A programme played before the school by applicant for a Certificate in Music.

The History of Music, one period, one year.

Harmony, one year.

Ensemble playing (two pianos), two years.

Requirements for Certificate.

A candidate for a certificate must have finished a course in literary work equal to that of a first-class High School and have studied through Grade I of the above course or equivalent.

She must study music at least two years in this College and complete the work of the above courses, and pursue subjects in the regular courses of the junior and senior years to the extent of ten periods each year.

The above requirements presuppose marked musical ability for their completion in two years.

Students may receive the Certificate of Music and the Diploma of the college by adding the required number of years of study.

VOICE.

Some knowledge of piano is required before entering upon this course.

Grade I: Correct placing of the tone. Correct breathing, ear training, Solfeggi and Vocalises by F. Lamperti, G. B. Lamperti, Marchesi, etc. Easy songs.

Grade II: Further development of tone. Interpretation; studies in Bravura by F. Lamperti; more difficult English songs; easy Italian, French and German songs; appearance in school recitals.

Grade III: Individuality of student developed. Schumann; Schubert; Brahms; more difficult Italian and French songs; the easier Arias from the oratorios and operas; appearance in public recital.

The requirements for a Certificate in Voice Culture are the same as for the piano except ensemble playing, for which the Choral and Glee Club work will be substituted.

One hour piano instruction, twice each week, will be required throughout the two years.

Every student is a member of the choral class, the work of which includes sight reading, ear training, and two-part chorus singing. This course is valuable to every student of music.

The Glee Club composed of the more advanced students of voice. Cantatas, two, three and four-part songs are studied and given at the school recitals.

HOUSEHOLD ECONOMICS.

The necessary appliances to conduct effectively cooking classes, the chemistry of foods, and the various courses offered have been supplied. The plan is to make the courses practical and helpful in household efficiency and economy and to meet the requirements for public school teaching.

These courses incur extra fees, and are not included in the tuition mentioned under Expenses.

COURSES.

First Year.

Course I. Cooking. Four periods per week, one year. \$30.

This course gives instruction in the principles and processes of cooking, with practice in the preparation and serving of meals.

Course II. Sewing. Two periods, one year. \$20.

Plain hand and machine sewing, mending, and the cutting out and making of simple garments. The students supply their materials.

Course III. Household Management (a). Two periods, first semester. \$20.

The principles of house work and house care are presented, with practical applications of method.

Household Management (b). Two periods, second semester. \$20.

Consideration of expenditures involved in housekeeping: rent, fuel, light, water, furniture and utensils will be considered.

Second Year.

Course I. Cooking II. Two periods, one year. \$20.

Advanced cooking. Invalid cooking. Planning of meals and marketing.

Course II. Sewing II. Normal Course. Two periods, one year. \$30.

Provides instruction in elementary hand work, including basketry, and considers courses for teaching sewing.

Course III. Chemistry of Foods and Physiology of Nutrition (a).
Two periods, first semester. \$10.

Composition and combination of foods, their nutritive value and digestion. (Open only to students who have had one year general chemistry and physiology.)

Bacteriology (b). Two periods, second semester. \$10.

Bacteria, yeast and mould in the home.

Course IV. Sanitary Science. One period, first semester. \$10.

Discussion of plumbing, ventilation and unsanitary conditions.

Certificates will be granted on the satisfactory completion of the above courses for two years, with ten periods for two years of the General Courses, outlined on pages 14-15.

ART.

The studio is large, well lighted from the north, and well equipped with models and casts, to which large additions are annually made.

The principles of form, color, light and shade are thoroughly considered, the student working from casts, life and natural objects.

Instruction is given in oil, water color and china painting to those sufficiently advanced in drawing, also in design and composition.

Modeling in clay is a part of the studio work.

One day each week throughout the spring is assigned to outdoor sketching.

A general free-hand drawing class meets once each week. This class is elective to all except third and fourth year preparatory pupils.

In the third year the drawing will consist of geometrical figures in the flat surfaces, and from the solid objects; also from the apparatus used in physics and chemistry, and natural objects.

In the fourth year the drawing will be from casts and composition subjects in color.

Courses necessary for the certificate are outlined for each applicant.

EXPRESSION.

Lessons in expression are helpful toward clear enunciation, good reading and ease of manner, and may be elected as part of the number of periods necessary for a diploma. Private lessons are subject to a special fee.

Class lessons, to aid in producing a pleasant speaking voice, are required one year.

Certificates are given after two years' study, if the required proficiency has been attained. Special physical training is essential for the certificate.

PHYSICAL CULTURE.

Unless excused by a physician's certificate, all students, except seniors, are expected to spend two hours under the direction of the teacher from October until the weather permits systematic outdoor sports.

Private lessons for which there is an extra charge will be given to correct physical weaknesses.

PRIMARY AND KINDERGARTEN DEPARTMENT.

At the earnest request of parents who wish their daughters to have more careful attention than is possible with the larger numbers of the public school, a limited number of children from five years upward will be received from 8 A. M. to 12 M.

TERMS.

Primary	\$125.00 per year
Kindergarten.....	100.00 per year
Piano lessons, twenty minutes, four times each week	\$75.00
Piano lessons, twenty minutes, twice each week.....	40.00

EXPENSES

Day Students: Per year. \$70.00.

Resident Students: Furnished room (with the exception of bed linen, blankets, comforts and towels, supplied by each pupil), two in a room, light, heat and tuition in all the branches of the specified courses, per year.....\$400.00
 Single rooms, extra, per year..... 40.00
 A deposit as a contingent for damages to property, each student..... 5.00

When students are admitted to the Institution they are pledged to remain until the close of the year, and no deduction will be made for absences; nor for tardiness at the beginning of the session.

The students furnish their napkins, towels, bed spreads, blankets, comforts, sheets, pillow cases 33 inches by 22 inches, napkin ring, and silver for use in room in case of sickness. *Each article should be plainly marked with full name.*

Suggestions concerning dress, etc., will be given in a separate circular.

Laundry—many parents prefer to have the clothing sent to the homes. Wherever this is not done, the Lady Principal secures a laundry woman. Experience has taught us this is most economical and satisfactory.

Baggage will be delivered at a fixed charge; for each piece, 25 cents. Trunks should be marked with full name. Shirt-waist boxes exceeding forty inches in length, or without rollers and handles, cannot be placed in the bed rooms.

Rooms will be assigned in the order of selection, and a fee of ten dollars (\$10.00), deducted from first payment, will secure a choice. If a room is yielded on or before August 15th this fee will be refunded.

ART DEPARTMENT.

<i>Painting:</i>	Oil, water colors, etc., eight periods each week, per year.....	\$75.00
<i>Drawing:</i>	Pencil or crayon, eight periods each week, per year...	75.00
	Pencil or crayon, four periods each week, per year...	40.00
	Lessons to non-members of the school, each lesson...	1.00
	Free-hand, one lesson each week, per year.....	2.00
	Students pay for the art materials used.	

MUSIC DEPARTMENT.

<i>Piano:</i>	Two lessons each week, per year.....	\$75.00
	One lesson each week, per year.....	40.00
<i>Voice:</i>	Two lessons each week, per year.....	75.00
	One lesson each week, per year.....	40.00
	Use of piano, three periods daily, per year.....	20.00
<i>Violin:</i>	Two lessons each week, per year.....	75.00
	One lesson each week, per year.....	40.00
<i>Ensemble Playing:</i>	Classes of four, one period each week, each student, per year.....	25.00
<i>Harmony:</i>	Classes of four, each student, per year one period..	40.00
	Private lessons, per year.....	75.00
<i>Choral:</i>	Per year.....	2.00

All charges for Art and Music are payable per semester in advance and are not subject to discount or rebate.

DOMESTIC SCIENCE.

Cost of courses given on pages 19-20.

EXTRA CHARGES

Laboratory Fee: Physics, per year.....	\$10.00
Chemistry, per year.....	15.00
Breakage additional.	
Library fee, per year.....	2.00
Lecture fee.....	5.00
Pew rent: Resident students, per year.....	3.00
French or German, as third language, except in Sophomore year, or advanced courses, per year.....	40.00
Elocution: One private lesson each week, per year.....	40.00
Two lessons each week, per year.....	75.00
Physical Culture: Two private lessons each week, per year....	60.00
Graduating fee: Senior class.....	10.00
Certificates.....	5.00
Board and room during Christmas vacation, per week.....	7.00

Books, stationery, sheet music and art materials furnished at usual retail price.

For meals sent or taken to rooms, or furnished at other than regular times for meals, a charge of 25 cents will be made, unless the pupil is under the doctor's care.

Pupils may take more or less piano practice, or more or less than full lessons in any of the above "Extra" branches, and will be charged in proportion.

Pupils will not enter classes until bills are paid, unless by special arrangement.

No diploma or certificate will be awarded until all bills are paid.

The bill for Boarding, Tuition, etc., \$300, payable strictly in advance, \$100 February 1st. Interest will be added on bills unpaid at these dates. Payments should be made by Cincinnati or New York drafts.

The limit in the number of the students in the college residence increases the expense of each student to the college far beyond the cost *pro rata* to colleges of twice or many times the number. The gain is, however, incalculably greater in the direct relations of the teachers and students and the benefits thereof. The "smaller college" woman returns to her home with a development which time makes more marked as the activities of life multiply.

The management will endeavor to keep all expenses moderate, and to correct, if possible, the wasteful use of spending money and any tendency to extravagance in dress.

A deduction will be made for the daughters of clergymen, professional teachers, young women dependent upon their own exertions, or in other *special cases* certified to by a responsible person. This offer is subject to withdrawal at the close of any session for unfaithfulness.

Express packages should be sent *prepaid* in care of Glendale College, Glendale, Hamilton County, Ohio.

All letters of inquiry should be addressed,

MISS R. JANE DEVORE,
GLENDALE, OHIO.

SCHOLARSHIP AID FUND.

The Glendale College Club has undertaken to raise \$7,000 to establish a fund the income of which shall assist in the education of worthy young women in Glendale College.

Contributions may be sent to

MRS. R. P. HARGITT,
Treasurer of Scholarship Aid Fund,
No. 810 North Crescent Avenue, Avondale, Cincinnati, Ohio.

LIST OF STUDENTS.

Allen, Elizabeth Stephenia.....	Hamilton.
Bailey, Julia.....	Glendale.
Beck, Esther Lenora.....	Bloomington, Ind.
Benedict, Mary.....	Glendale.
Benedict, Sarah.....	Glendale.
Blain, Elizabeth Margaret.....	Cincinnati.
Boreing, Martha Louise.....	London, Ky.
Bowman, Frances King.....	Ardmore, Okla.
Burkhart, Mabel Mary.....	Reading.
Butterfield, Hildegard Maude.....	Wyoming.
Chilson, Virginia Mae.....	Raleigh, W. Va.
Clark, Mildred.....	Kyle, W. Va.
Curry, Sara Garnett.....	Los Angeles, Cal.
Darrow, Maragaret Virginia.....	Indianapolis.

LIST OF STUDENTS.

(CONTINUED.)

Davidson, Sylvia	Winfield, Iowa.
French, Marion Easley	Pocahontas, Va.
Grierson, Katherine	Manchester.
Herendeen, Helen	Rochester, N. Y.
Hofmann, Gertrude	Wyoming.
Hubbard, Harriet Elizabeth	Newport, Ky.
Jackson, Sarah Root	New York, N. Y.
Jones, Elizabeth Grace	Jackson.
Jones, Mary Margaret	Jackson.
Kepner, Helen	Arcanum.
King, Mary Grace	Good Hope.
Lamb, Esther	Wyoming.
Lehrer, Alvira	Glendale.
Lemon, Henrietta Dryden	Newtown.
Lingle, Dorothea Louise	Siangton Hunnan, China.
Lingle, Margaret Merne	Siangton Hunnan, China.
Marfield, Mary Louise	Cincinnati.
Matthews, Charlotta	Sanibel Island, Florida.
Mechlin, Marjorie	Winchester.
McCammon, Mercedes	Miamiville.
Mumma, Beulah	Dayton.
Murray, Helen Ross	Manchester.
Murray, Margaret Ellison	Manchester.
Reed, Elizabeth Allen	Chicago, Ill.
Robinson, Elsie	Wyoming.
Rogan, Elizabeth	Glendale.
Rogan, Mary	Glendale.
Shoemaker, Maude Scott	Waterloo, Ind.
Simmons, Mildred	Parkersburg, W. Va.
Van Scoyoc, Lavinia Elizabeth	Muncie, Ind.
Vause, Irene Jane	Chillicothe.
Whitaker, Margaret Helen	Cincinnati.
Williams, Ruth Dorothy	Cincinnati.
Wilson, Florence	Jackson.
Wood, Marion Abigail	Syracuse, N. Y.

School of Music

PIANO

Esther Beck.
Mary Benedict.
Elizabeth Blain.
Martha Boreing.
Mabel Burkhart.
Virginia Mae Chilson.
Mildred Clark.
Sara Garnett Curry.
Virginia Darrow.
Marion French.
Sarah Jackson.
Helen Kepner.

Grace King.
Henrietta Lemon.
Alvira Lehrer.
Katherine Lindner.
Dorothea Lingle.
Margaret Lingle.
Beulah Mumma.
Helen Murray.
Mercedes McCammon.
Irene Vause.
Ruth Williams.
Florence Wilson.

Marion Wood.

VOICE

Esther Beck.
Mabel Burkhart.
Helen Herendeen.
Elizabeth Jones.

Margaret Jones.
Grace King.
Helen Mallory.
Mildred Simmons.

Daisy H. Spear.

ENSEMBLE

Sara Garnett Curry.
Dorothea Lingle.

Helen Murray.
Florence Wilson.

VIOLIN

Marion Wood.

GLEE CLUB

Elizabeth Allen.

Esther Beck.

Elizabeth Blain.

Martha Boreing.

Mildred Clark.

Sara Garnett Curry.

Sylvia Davidson.

Virginia Darrow.

Marion French.

Katherine Grierson.

Helen Herendeen.

Eizabeth Jones.

Margaret Jones.

Sarah Jackson.

Grace King.

Dorothea Lingle.

Margaret Lingle.

Elizabeth Reed.

Margaret Whitaker.

Marion Wood.

ART

Julia Bailey.

Mary Benedict.

Sarah Benedict.

Elizabeth Blain.

Frances Bowman.

Virginia Mae Chilson.

Henrietta Lemon.

Grace King.

Mary Louise Marfield.

Mercedes McCammon.

Beulah Mumma.

Margaret Murray.

Elizabeth Reed.

Elizabeth Rogan.

Mary Rogan.

Irene Vause.

Ruth Williams.

EXPRESSION

Elizabeth Allen

Sylvia Davidson

1913-1914

LECTURES AND ENTERTAINMENTS.

- * May 6th, 8 P. M. "Beauty in Common Things." Henry Turner Bailey.
- May Day Fete, 2 P. M. May Day Fete. Miss Helen Ames Williams, May Queen.
- May 14th, 8 P. M. Miss Hawkins, "The Kentucky Poor Whites." Y. W. C. A.
- * May 23rd, 2 P. M. Miss Nina Parks. Song Recital.
- June 8th, 7:45 P. M. Baccalaureate Service, Presbyterian Church, sermon by Rev. Edward Mack, D.D. Music by Class '07, Mrs. Plogstedt, organist.
- June 9th, 8 P. M. Closing Recital. Music School.
- June 9th, 9 P. M. President's Reception.
- June 10th, 11 A. M. Commencement. Address "The King's Highway," Miss Emile Watts McVea, Dean of Women, University of Cincinnati. Soloist, Miss Lillian Baldwin, class '07.
- *†September 19th, 8 P. M. "Quo Vadis." Music Hall. Private Trolley.
- September 26th, 8 P. M. "Old Girls'" dance for the "New Girls."
- †October 9th, 8 P. M. Melba and Kubelik, in Concert.
- †October 18th, 8 P. M. Maude Adams in Peter Pan.
- †October 20th, 10 A. M. Business Meeting Glendale College Club.
- October 22nd, Miss Margaret Thompson, The Work of the Cincinnati Association, Y. W. C. A.
- October 31st, 7 P. M. Hallowe'en. Mock Trial Meet. Y. W. C. A.
- †November 1st, 2 P. M. "Little Women." The Lyric.
- November 7th, 2 P. M. Business Meeting Glendale College Club in college parlor.
- November 7th, 3 P. M. "Mrs. Dalton's Orchids," College Chapel, given by the Dramatic Club in honor of the Glendale College Club.
- November 12th, 7 P. M. Miss Helen Taylor, Student's Secretary, National Board addresses Y. W. C. A. "The Value of the Association to Students."

- †November 14th, 2 P. M. First Symphony Orchestra Concert. Wagner Centenary.
- November 20th, 3 P. M. Students' Recital.
- †November 21st, 2 P. M. Second Symphony Orchestra Concert. Soloist, Fritz Kreisler, violinist.
- *November 22nd, 8 P. M. Madame Szumowska. Recital-Talk. "Chopin."
- November 27th, 2 P. M. Thanksgiving Dinner.
- November 27th, 6 P. M. Students' Original Programme in honor of Faculty.
- November 27th, 8 P. M. Faculty's Original Programme in honor of Students.
- †December 5th, 2 P. M. Third Symphony Orchestra.
- December 11th, 3 P. M. Students' Recital.
- December 12th, 8 P. M. Play, "Why Women Vote." Dramatic Club.
- *December 15th, 8 P. M. Reading, "Tomorrow." Mrs. Katherine Oliver McCoy.
- †December 19th, 2 P. M. Fourth Symphony Orchestra Concert. Soloist, Julius Sturm, 'cellist.
- December 19th, 7 P. M. "College Christmas Dinner." Guests, the Honorary Members of Classes.
- December 20th, Home Going Christmas Recess.

1914

- January 9th, 8 P. M. Y. W. C. A. Reception.
- January 10th, History of Art classes visit Eden Park Art Museum with Miss Wilson, instructor.
- †January 21st, 2 P. M. Fifth Symphony Orchestra Concert. Soloist, Emil Hermann, violinist.
- *January 21st, 8 P. M. Tetrazzini and Ruffo in Concert.
- January 23rd, 8 P. M. Charade Contest in Parlors.
- †January 30th, 2 P. M. "Peg O'My Heart."
- February 2nd, 7 P. M. Miss Madeleine Ritter addresses Y. W. C. A. Giving the report of Kansas City Convention.

February 3rd, 3 P. M.	Students' Recital.
†February 6th, 8 P. M.	"Joseph and His Brethren."
†February 7th, 11 A. M.	Glendale College Club at Hotel Gibson. Reception and Song Recital, Mrs. Peyton, soprano.
†February 13th, 2 P. M.	Seventh Symphony Orchestra Concert. Soloist, Madame Julia Culp.
February 14th, 8 P. M.	Valentine Party. "New Girls" entertain the "Old Girls."
February 15th, 8 P. M.	Lecture "Running the Bases," Lecture by Ren Mulford Jr., in Presbyterian Church.
February 20th, 8 P. M.	Annual Benefit by the Students for the Glendale College Club Scholarship Fund. Scenes from Shakespeare. Lyceum.
†February 21st, 2 P. M.	Warfield in the "Auctioneer."
February 22nd, 7 P. M.	Miss Eleanor Stone and Miss Drury of India address Y. W. C. A.
†February 26th, 8 P. M.	Ignace Paderewski, Concert.
†February 27th, 2 P. M.	Eighth Symphony Orchestra Concert. Soloist, Carl Flesch, violinist.
March 5th, 6 P. M.	Miss DeVore's Birthday Dinner.
*March 6th, 8 P. M.	Dennison University Glee Club, Baptist Church, Wyoming.
March 8th, 3 P. M.	Mrs. Jean Richardson Lingle, "China," Presbyterian Church.
March 12th, 3 P. M.	Students' Recital.
†March 13th, 2 P. M.	Ninth Symphony Orchestra Concert. Soloist, Joseph Hofmann, pianist.
†March 13th, 8 P. M.	Masque Charity Ball. Y. W. A. C. Benefit for India Sec'y.
†March 21st, 2 P. M.	"Disraeli." Grand Opera House.
†March 21st, 8 P. M.	"Procter and Gamble Minstrels" Benefit for the Home for Incurables. Emery Auditorium.
†March 27th, 2 P. M.	Tenth Symphony Orchestra Concert. Soloist, Madame Carreno, pianist.
†March 27th, 8 P. M.	"King John," Robert Mantell.

†April 3rd, 2 P. M.	Eleventh Symphony Orchestra Concert. Soloist, Madame Grevill Recherche, con- tralto.
April 3rd, 8 P. M.	Operetta "Florinda." Glee Club.
April 9-13th,	Easter Recess.
*April 14th, 3 P. M.	Reading, "The Master Builder." Mrs. Bertha Kunz Baker.
April 17th, 8 P. M.	Y. W. C. A. entertain.
May 2nd, 2 P. M.	May Day Fete, Miss Charlotta Matthews, May Queen. Fancy Dances, Class in Physical Culture.
May 2nd, 8 P. M.	Annual Play, Lyceum Dramatic Club, "His Excellency the Governor."
†May 5th, 8 P. M.	Twenty-First May Festival "The Damna- tion of Faust." Private trolley.
†May 6th, 8 P. M.	Bach's "Mass in B Minor."
†May 7th, 3 P. M.	Miscellaneous Programme, Soloist, Amato.
†May 8th, 8 P. M.	Chorus of Children in Psalm XXIII. Mozart's Symphony E flat major, Verdi's Requiem.
†May 9th, 2 P. M.	Miscellaneous Programme, Soloist, Madame Schumann-Heink.
†May 9th, 8 P. M.	Miscellaneous Programme, Soloist, Alma Gluck, Symphony No. 9, Beethoven.

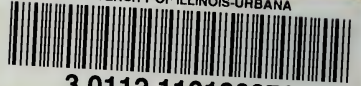
*Annual Course of Entertainments.

†In Cincinnati.

A private trolley is used when the entire school is in attendance, otherwise special classes make up the number.

The List of Graduates
will be published every five
years. The President ap-
preciates notification of
changes in address and
names.

UNIVERSITY OF ILLINOIS-URBANA



3 0112 110186670